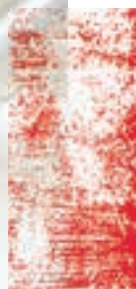


BEVERLY, MA / METRO BOSTON
WWW.MONTSERRAT.EDU



BELIEVING & ACHIEVING

www.montserrat.edu



Montserrat College
of **Art**

supporting a creative life

JADE BREWER '13

DRONE PILOT & MEDIA PRODUCER, GRAVOC
PEABODY, MA



“Montserrat gave me the freedom to explore all aspects of art that interested me, and my concentration did not limit what I could do. I was able to become the kind of artist I wanted to be.”

TAYLOR CLOUGH '11

PAINTER, YALE UNIVERSITY
NEW HAVEN, CT

“In these past few years, my professors were just as present, from going to my show openings to giving me advice. They wrote my graduate school recommendation letters and celebrated with me when I was accepted into Yale’s MFA Painting program.”



CORY WASNEWSKY '14

PRINTER/DESIGNER, HATCH SHOW PRINT
NASHVILLE, TN



“The freedom of class choice at Montserrat allowed me to hone my design and printing skills simultaneously, while also giving me the freedom to experiment and refine different techniques that I put to use on client work.”

ALLISON LAMB '06

DESIGNER, LIMEGREEN SKINCARE OWNER,
& PROJECT RUNWAY: FASHION STARTUP
CONTESTANT
NEWBURGH, NY

“I felt that Montserrat was different than any other school that I had come in contact with. They were just really open; they allowed you to explore different facets of the curriculum.”





SIGRID OLSEN '74

FASHION DESIGNER, CREATIVE DIRECTOR & AUTHOR
FLORIDA & MASSACHUSETTS

“My broad-based education at Montserrat enabled me to feel comfortable in all visual art venues, from graphic design and photography, to printmaking and textile design. The authenticity of being taught by working artists as faculty gave me the ability to think creatively and approach my career with an open mind.”



ANDREW BABLO '07

DESIGNER/ENTREPRENEUR,
FOUNDER/OWNER STEEZ DESIGN
BEVERLY, MA

“Montserrat opened my mind to a new way of thinking.”



OLIVIA BOI '13

CREATIVE ENTREPRENEUR & FARMER
PORTLAND, ME

“Montserrat helped me learn to apply creativity to everything you do in life. I think of the empty field as a canvas for how I want the flowers to turn out. I think about composition, color, and the way visitors can engage with the piece of land.”

GILES LAROCHE '81

CHILDREN'S BOOK ILLUSTRATOR
SALEM, MA

“Attending Montserrat was a great move. I found where I wanted to develop my art and the people I wanted to work with.”



SHARPEN YOUR VISION

FIND YOUR VOICE

EMBRACE YOUR PASSION

DESIGN THE FUTURE

DREAM OUT LOUD

DISCOVER WHAT IT MEANS TO BE AN ARTIST & DESIGNER

The background image shows an art gallery with several framed artworks on a white wall. In the foreground, a man in a blue and white striped shirt and a woman in a black dress are looking at the art. To the left, another person is partially visible. The floor is covered with a red carpet. The overall atmosphere is one of a professional art exhibition.

*Lay the groundwork for
a life rich in meaning,
fulfillment, creative
expression, and
career opportunity.*

**At Montserrat College of Art
you will follow a path of bold
exploration guided by
dedicated mentors.**



**The people you encounter will
ignite your creativity and inspire
ambitious work.**



**Along the way, you'll build a
framework for professional
and personal success in a
place that feels like home.**






Montserrat was founded by working artists who wanted to challenge the status quo.

M

Montserrat opened its doors in fall 1970. Times were changing, and a small group of Boston-based artists and designers believed that art—and artists—needed to be positioned at the forefront of that change. Their vision was to create a new kind of art school—one focused on nurturing the unique talents within each individual student and building bridges between classical traditions and modern sensibilities.

50 YEARS

later, we have a home in the vibrant seaside town of Beverly, Massachusetts, where we're still challenging convention and creating bold art. We've fulfilled—and expanded—the dream of our founding faculty, providing an education that blends traditional fine art skills with new media technology and techniques.



**“Since coming
to Montserrat
my artwork
has been
pushed to
limits that I
never thought
possible for
myself.”**

—Jylik Buissereth

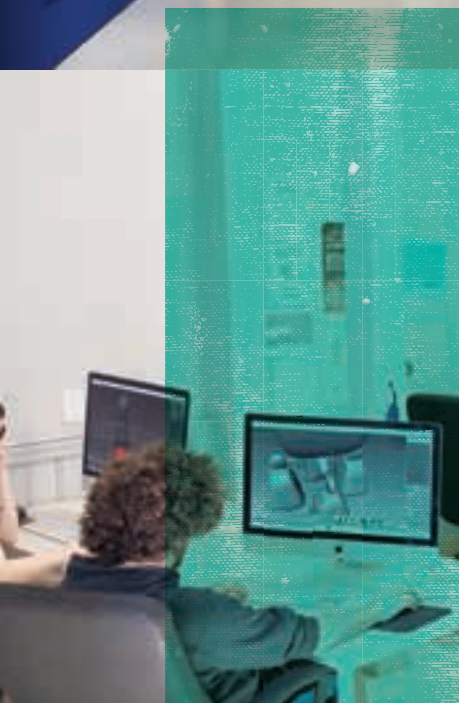
Class Year 2020

Hometown New York, NY

Concentration Sculpture



WHAT LIES AHEAD

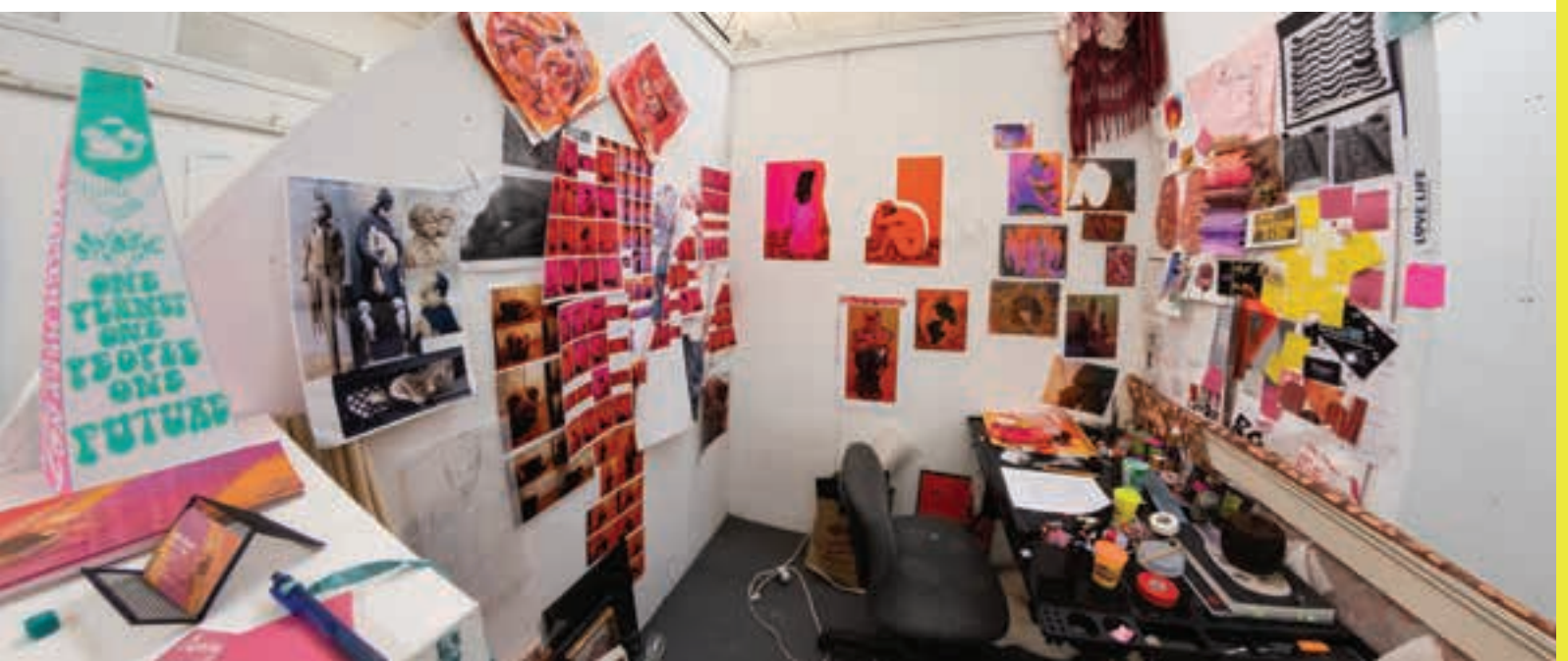




you will create highly original art while mastering strategies that will help you build a competitive résumé and distinctive portfolio through collaborations with teachers and peers who will become your mentors, friends, and creative partners.

We hope you'll pay us a visit, which will give you the chance to explore our classrooms, computer and animation labs, and galleries, and get a sense of what makes us tick. By doing so, you'll be able to imagine what it would be like to develop, create, and display your work here, in this singular place where many dedicated, successful artists have preceded you.

For the right kind of daring, caring, and passionate student, Montserrat isn't just a college: It's the mothership. Welcome aboard.



kinetic drawing game development history of film
engineering paper cinematic storytelling
documentary plasticity & space Eastern philosophies papermaking
direct observation digital sculpture history of animation
perspectives in anatomy letterpress fiction writing American art
editorial illustration electronic portfolio visual propaganda
lithography beyond the wall art education diversity in the U.S.
water-based media color workshop the Vietnam war
literary drama puppets Africa now animation principles art history
monoprinting bookbinding Italian Renaissance art in the landscape
graphic design fabrication in metal world history since 1900
interactive design advertising art of Asia & the Pacific gender & literature
flexible structures nature & abstraction English composition
image & object concepts in science writing for children eastern philosophies
storyboarding illustrating fiction self & society humanities
typography ceramic sculpture narrative forms
visual narratives web authoring art & gender narratives of self
plasticity & space painting mixed media aesthetics & criticism
life drawing stop motion animation environmental issues
design factory politics & the media history of film
Japanese literature

2/3
studio art
senior fine arts seminar
photographic media
web authoring
experimental film

1/3
liberal arts
developmental psychology
cultural anthropology

GET LOST

When did you first lose yourself in your creative talent?

Maybe you were one of the few in your class—or your entire school—who was instinctively drawn to expressing your passion through visual concepts and imagery. Perhaps you found yourself longing to spend extra class periods—or even the entire day—in your high school’s art room or design lab. Whatever brought you deep into art, you’re ready to take the first step toward transforming your creativity into a career.

Our curriculum helps guide you along that journey with a breadth of programs designed to prepare you for a life as a professional. Because we believe in unlocking creativity through collaboration, you’ll nurture your artistic voice by working closely with your peers on class projects both within and beyond your discipline. Faculty members will play a pivotal role in your artistic development—providing a steady stream of input and inspiration, and serving as a sounding board.

Through coursework and projects, you’ll learn about traditions and techniques that will make your work more creative, original, and daring. Working across disciplines will inspire you to explore unfamiliar terrain and broaden your skillset: as one of our students once remarked, **“I embroider by day, and practice Photoshop by night.”** Montserrat’s approach to art education provides every student with a toolkit for success—positioning them to enter the world with a robust portfolio, refined skills, and a deep understanding of the creative process.





**MONTSERRAT'S
BFA PROGRAM:
10 CONCENTRATIONS
+ 5 MINORS**



BFA Concentrations

- Animation + Interactive Media
- Art Education
- Book Arts
- Graphic Design
- Illustration

- Interdisciplinary Arts
- Painting
- Photography, Video + Film
- Printmaking
- Sculpture

Minors

- Art Education
- Art History
- Creative Writing
- Curatorial Studies
- Entrepreneurship in the Arts



& FIND YOURSELF



“In high school, my work was explorative, but it felt directionless and unsatisfying. At Montserrat, I found my passion in the field of illustration, and it’s made me more motivated and capable when making art.”

—Keely Quirk

Class Year 2018

Hometown Easthampton, MA

Concentration Illustration



**100% of
students
graduate with
internship
experience**



**Montserrat's Foundation
year program will
increase your skills and
confidence across a
variety of disciplines.**

A PORTRAIT OF THE ARTIST





“I remember sitting in my freshman foundation class and feeling so relaxed. The paintbrush disappeared and it was just me and the canvas, and I felt at one with my work.”

—William Close

Class Year 2021
Hometown Concord, MA
Concentration Painting

After completing your Foundation experience,

you’ll begin a deep dive into your intended concentration. Your artistic vision will turn outward during junior year, when you pursue internship and travel experiences that reveal what it means to be a creative professional in the wider world. Finally, you’ll undertake the most ambitious project of your Montserrat career—your senior capstone, which will demonstrate your maturity as an artist and frame your portrait.



You're sitting in a Foundation class, surrounded by unfamiliar faces. You're about to put your brush to canvas, trace a charcoal line across a pristine clean white sheet, or present your first-ever animation in a 3D modeling course. As can be expected, you're a little nervous.

You don't have to be. From the first figure you render at Montserrat until the completion of your senior capstone, you'll be supported, encouraged—and, yes, challenged—by the professors and peers who will be your fellow travelers on your Montserrat journey.



Discovering the artist you are destined to become—and the path you will follow to arrive there—will be the focus of your Foundation experience at Montserrat.

During your Foundation Year, you'll take core studio courses across a wide range of mediums, learning and applying essential concepts of form and space in 2D, 3D, and 4D. Your professors will equip you with the necessary tools and competencies to produce creative work in physical and digital mediums, preparing you for the rigors of a BFA program. Meanwhile, your Foundation's liberal arts courses will sharpen your critical thinking and interdisciplinary skills.



“Since coming to Montserrat, I’m much more confident in my art—and in myself. When I was in high school, I felt uncomfortable calling myself an artist, or even sharing my art. Now, I take pride in being an artist.”

—Gretchen Darche

Class Year 2021

Hometown North Scituate, RI

Concentration Sculpture



ASHLEY GILLIN

Class Year 2019

Hometown Nashua, NH

Concentration Painting

Minor Curatorial Studies



STUDY ABROAD



“I’ve been trying to grow my color theory, and after spending a month outdoors in the Italian landscape, surrounded by mountains and medieval architecture, I had a real breakthrough in my painting practice. I look at color completely differently now.”

—Ashley Gillin

UNLEASH YOUR CREATIVITY



Montserrat offers exceptional opportunities to expand your aesthetic vision—and experience other artistic cultures and traditions firsthand—by participating in Montserrat’s intensive art travel programs in Viterbo, Italy; Mallorca, Spain; and Niigata, Japan.

MALLORCA, SPAIN: This is a two-week intensive for students focused on photography or video. Mallorca—a small island with rugged mountains, dramatic cliffs, and hidden coastal bays—provides the ideal backdrop.

VITERBO, ITALY: This four-week integrated arts experience gives you the opportunity to live and study in a town whose history dates to the Middle Ages. With courses in painting, drawing, photography, art history, and writing, you’ll find inspiration around every corner.

NIIGATA, JAPAN: This program includes two studio courses, demonstrations, and workshops in traditional Japanese art forms, as well as extensive travel to cultural sites. You’ll live with a Japanese classmate’s family, and study at Niigata College of Art & Design on the northwest coast of the Niigata prefecture.

FACULTY



“My goal as an instructor is not to simply tell students what may make their artwork better, but to demonstrate how to think and work as an artist.”

—Masako Kamiya

Professor, Painting Program Coordinator

Recipient of the Massachusetts Cultural Council Grant, the Brother Thomas Fellowship, and the Lillian Orlowsky and William Freed Foundation Award
BFA, Montserrat College of Art; MFA, Massachusetts College of Art
masakokamiya.com



“Art education is a collaborative activity, born of investigation and exchange.”

—Sarah Trahan

**Professor,
Digital Fabrication
Studio Director**

Managing member of
OmniCorpDetroit
BFA, College for Creative
Studies; MFA, Cranbrook
Academy of the Art
sarahtrahan.com



“The one thing I love most about art is the ongoing discovery, in both my own work and others’. My goal is to get each student to explore and drive themselves into new artistic territory.”

—Mark Hoffmann

Professor of Visual Communication & Design Division Chair

Published children’s book author/illustrator
BFA, Rhode Island School of Design; MFA, University of
Massachusetts Dartmouth
studiohoffmann.com



“There is an air of comfortable creative energy here, where you can toss an idea out and know that someone will pick it up and take it in a direction you might not expect, but that you trust will be good. I am continuously inspired by my students.”

—Stacy Thomas-Vickory

Professor, Coordinator of Academic Facilities

BFA, Montserrat College of Art; MFA, SUNY Buffalo
Selected juried exhibitions include *Mondo Tera Firma* and
Small in a Big Big World, the Cloister Gallery, Marblehead,
MA; *The Landscape Reconsidered: Collage, Assemblage
& Montage*, Arlington Center for the Arts, Arlington, MA



ARTISTS
TEACHERS
COLLEAGUES
FRIENDS



Montserrat's gifted, caring faculty members understand and appreciate the incredible opportunity—and responsibility—associated with helping young artists find their voice.

As both professional artists and dedicated teachers, they cultivate strong relationships inside and beyond the studio; through that process, students become their peers, colleagues, and friends.

They will be there at every step—encouraging you to trust your instincts as you explore new territory, make course corrections when needed, and fine-tune your ideas through formal critiques and casual conversations. In doing so, they will push you to be the best version of yourself, to venture outside your comfort zone early and often, and to emerge from your four years at Montserrat with a deep understanding of how to apply your individual talents.



“Professor Stacy Thomas-Vickory underscored the importance of dictating the media you are using, instead of allowing it to dictate you. It helped me understand my artistic process, so I could achieve ideas I had in my head and not be limited by the nature of a process or medium.”

—Jackson Haley

Class Year 2018

Hometown Pembroke, MA

Concentration Printmaking

fine art
+
new media





***boundless
opportunities***





BRIANNA ORDONEZ, 2019 Printmaking



CARINA NUNES, 2019 Painting



LIAM ST. LAURENT, 2018 Printmaking



DEVON GEORGE, 2018 Sculpture



ALLY FERDINAND, 2021 Foundation



CAILEE MITCHELL, 2020 Graphic Design



KYLE LOPEZ, 2019 Photography



KEELY QUIRK, 2018 Illustration



RACHEL STIRBERG, 2017 Photography



ZINA MCBRIDE, 2020 Book Arts



MADISON SAFER, 2018 Illustration



MAURA CERRA, 2018 Collage



JUSTIN ROSELLI, 2018 Painting



WARREN DICKSON, 2020 Painting



MEI GREENE, 2018 Interdisciplinary



JESSICA HOFFMAN, 2018 Illustration



CAMERON HURLEY, 2019 Photography



ANNA MAE WASIELEWSKI, 2018 Sculpture



LEXI FERRIS, 2019 Photography



FRANCIS VASQUEZ, 2018 Sculpture



JADE PROULE, 2018 Illustration



CORAL AZEVEDO, 2018 Sculpture



DEANNA AMOIA, 2019 Photography



REMY WASHINGTON, 2018 Photography



VINCENT MAINETTI, 2019 Graphic Design



MAEVE LALLY, 2021 Foundation



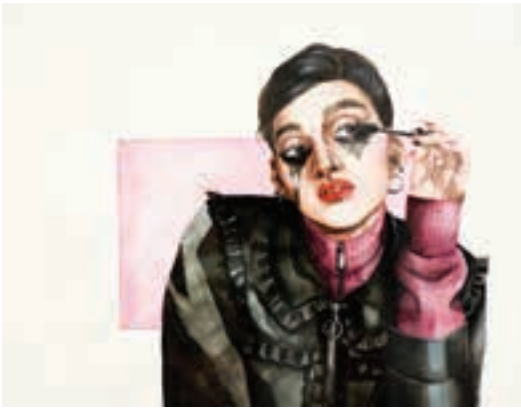
KIMBERLY HAMILTON, 2018 Photography



DENNIS COLLINS, 2019 Painting



BRIAN AND CONNER WHITE, 2018 Animation



EMMA MORRILL, 2018 Illustration



NATE CIOFFI, 2020 Graphic Design



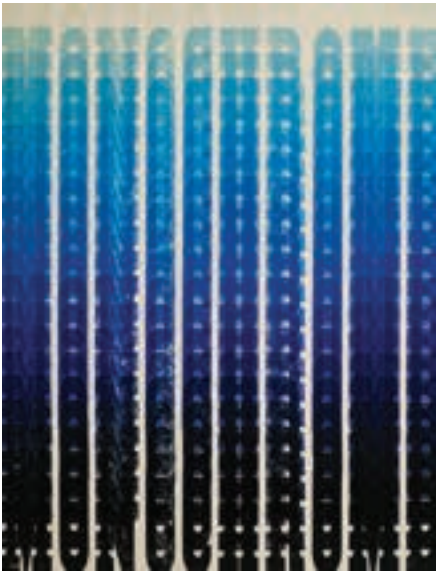
WILL CLOSE, 2021 Foundation



COLIN CAMPBELL, 2018 Animation



MIKAYLA KING, 2020 Photography



JACKSON HALEY, 2018 Printmaking



JENNA LANGSMEAD, 2019 Photography



LESLIE LYMAN Continuing Education, Mixed Media



LYS DELCAMPO, 2020 Printmaking



AMBER OROZCO, 2019 2D Game Design



TIM GERTH, 2018 2D Game Design



DAN RODRIGUEZ, 2017 Photography




JEAN ROMERO, 2019 Illustration



KALEIGH BRANN, 2018 Photography

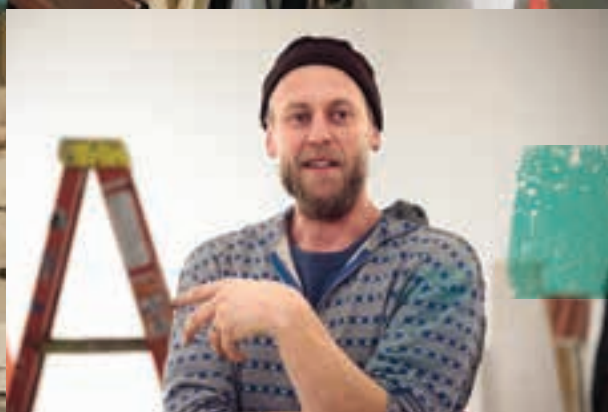
ART ALL OVER



At Montserrat, you'll discover a community of artists constantly creating, curating, and viewing art. Our gallery programs fuel this consistent artistic fervor, featuring innovative exhibitions of contemporary art by student and alumni artists, as well as hosting a diverse range of regional, national, and international artists.

THE BEAST

Our students and faculty partnered with Chicago-based artist John Preus to build *The Beast* in our Main Gallery in Spring 2018. Crafted from the sides and hulls of old ships, we molded these recycled parts into the form of a sinewy bull that filled the gallery. The interior of the temporary sculpture doubled as a performance pavilion, where we hosted visiting artist talks, poetry slams, open mic nights, and even liberal arts classes.



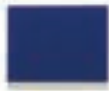
Visiting Artist: John Preus

As a reaction to our divisive political times and the dangers of a “herd mentality,” *The Beast* reflects on art’s ability to form connections and make areas of common ground.



RACHEL PERRY

Internationally renowned multidisciplinary artist and Montserrat Trustee Rachel Perry exhibited *Color Copies: Bermuda* on campus last spring. The exhibition featured photographs Perry took during her time as an artist-in-residence in Bermuda—she attempted to match each of her 314 Color-aid papers with the natural environment by holding a chip with one hand against a painted or natural surface, and capturing the moment in a picture.



HOT SUMMER DAY

A muralist and two illustrators came together to explore the medium of virtual reality in this exciting joint exhibition by Brian Butler, Chris E. O'Neill, and Sarah Gay-O'Neill.



RICKY MOLANDER

In Fall 2018, alumnus Ricky Molander '16 exhibited a site-specific installation that utilized geometric explorations to connect Pop Art, Op Art, and Minimalism.



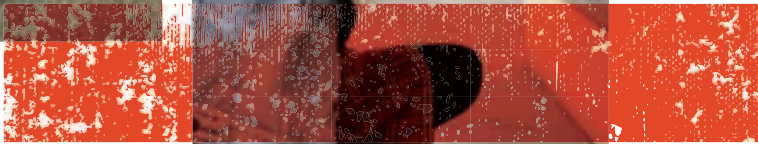
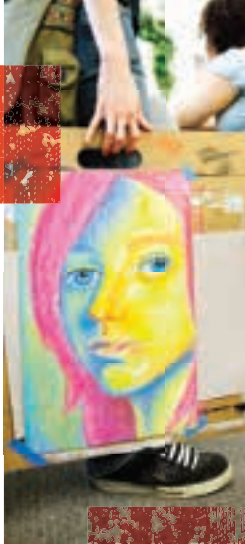
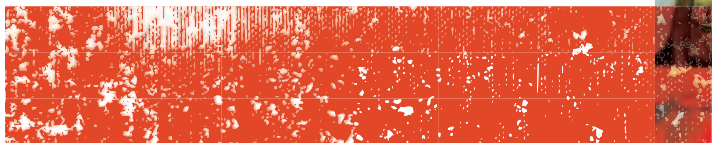


FELLOW EXPLORERS & KINDRED SPIRITS

Montserrat is a place that celebrates not only personal self-expression, but also experiences shared with fellow community members. We derive our strength from a profound sense of connection and inclusion.

Learning in an environment of joy and camaraderie will strengthen your artistic voice, as you learn how to express who you are and what you stand for without fear of judgment.

Whether you're splattering new friends during our "Paint War" for first-year students or sharing a meal with your suitemates, you'll be immersed in a welcoming and supportive community. At the same time, you'll learn how to advocate for your beliefs in different environments—from critiques to internships. You can also develop your leadership skills by participating in one of the many student-run clubs that energize our campus.



“I’m so much more inspired to make art around artistic people. Montserrat is an incredibly creative environment.”

—Alexis Palmberg

Class Year 2021
Hometown Mansfield Center, CT
Concentration Undeclared





ARTISTS IN RESIDENCE



**47 apartments in
14 houses:**
think “home,” not “dorm”





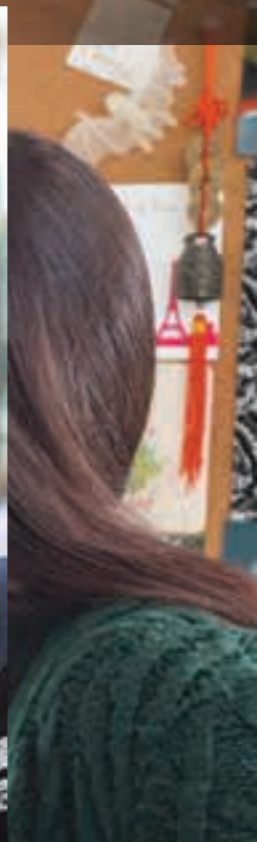
“My favorite part of living on campus is how close everything is to each other—everything is a short walk.”

—Steven Mora

Class Year 2021

Hometown Providence, RI

Concentration Animation



Artists thrive in places that give them a sense of belonging; Montserrat's housing provides a homelike alternative to traditional dorm life.



From your first day on campus, you'll live in a shared apartment-style residence that will introduce you to various aspects of adult living—from grocery shopping to time management. **You'll be a step ahead of your peers** in learning how to live independently as an adult.

**“The intimacy of
Montserrat was
everything I was
looking for in a
college and having
the beach nearby is
definitely a bonus.”**

—Brianna Ordonez

Class Year 2019

Hometown Brooklyn, NY

Concentration Art Education



BEVERLY, MASSACHUSETTS YOUR KIND OF TOWN

DOZENS OF LOCAL GALLERIES,
RESTAURANTS, SHOPS & CAFÉS

3 BLOCKS TO THE OCEAN

30 MINUTES TO BOSTON
(by train)



Boston, Massachusetts

Museums & Galleries

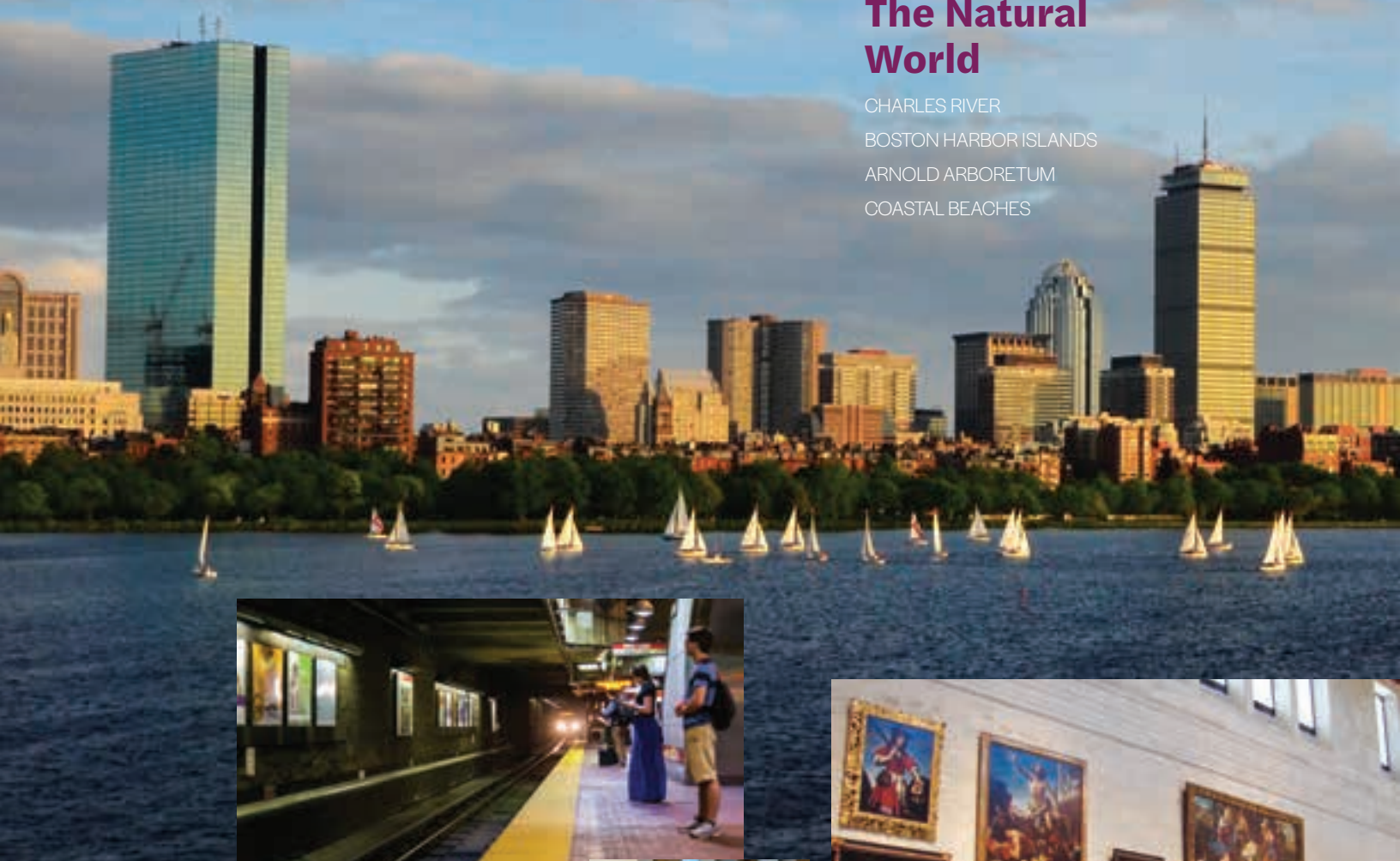
MUSEUM OF FINE ARTS, BOSTON
ISABELLA STEWART GARDNER MUSEUM
INSTITUTE OF CONTEMPORARY ART
NEW ENGLAND AQUARIUM
MUSEUM OF SCIENCE
MIT MUSEUM
HARVARD ART MUSEUMS

Historical Sites & Landmarks

OLD NORTH CHURCH
PAUL REVERE HOUSE
USS CONSTITUTION
HARVARD UNIVERSITY
FENWAY PARK
FREEDOM TRAIL
BOSTON PUBLIC GARDEN

The Natural World

CHARLES RIVER
BOSTON HARBOR ISLANDS
ARNOLD ARBORETUM
COASTAL BEACHES



Bustling Boston

A quick train ride will take you from Montserrat's campus to Boston's city center. Find inspiration for your next masterpiece at the Museum of Fine Arts, historic Faneuil Hall, or a cutting-edge gallery.

North Shore Massachusetts

Museums & Galleries

PEABODY ESSEX MUSEUM
NORTHSHORE MUSIC THEATER
ROCKPORT MUSIC—SHALIN LIU
PERFORMANCE CENTER
THE CABOT THEATER
ROCKY NECK ART COLONY
ROCKPORT ART ASSOCIATION
CAPE ANN MUSEUM

Historical Sites & Landmarks

THE WITCH HOUSE
HOUSE OF SEVEN GABLES
GLOUCESTER'S MAN AT THE WHEEL
ROCKPORT'S MOTIF NO. 1
SALEM WILLOWS
BEARSKIN NECK
HAMMOND CASTLE

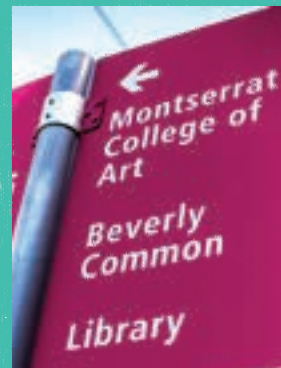
The Natural World

SINGING BEACH
PLUM ISLAND
GOOD HARBOR BEACH
ESSEX GREENBELT
LYNCH PARK
HALIBUT POINT STATE PARK

**BEST BOTH
OF WORLDS**

Beautiful Beverly

Beverly provides a center of gravity for Montserrat students—it's a vibrant, supportive, and safe environment that values, celebrates, and supports the college. You can catch a classic film or concert at the renowned Cabot Street Cinema Theatre, or check out an alumni exhibit at the Atomic Café. And if you need to get away from it all for a bit, the Atlantic Ocean is just a five-minute walk from campus. Studying at Montserrat provides the ideal balance between participating in the life of a dynamic community and doing your own thing.





“For my capstone, I knew I wanted to create something related to fashion illustration. It took some trial and error to pin down what that project would be, and in the end I learned a lot about the big wide world of fashion and costume design.”



EMMETT CYGNET

Class Year 2018

Hometown Clay Center, KS

Concentration Illustration

Minor Art History

Your Senior Capstone includes

Your very own private studio space [with a fresh coat of white paint].

Dedicated course time over both semesters to work on a senior thesis.

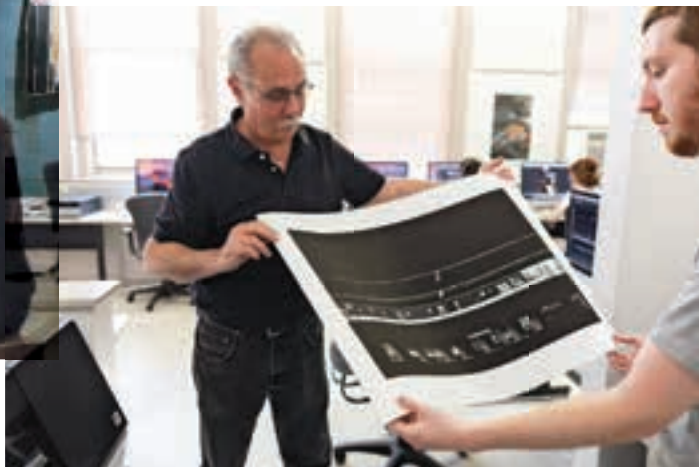
One-on-one advising with a faculty member of your choice.

A gallery show and reception in one of Montserrat's four professional galleries.

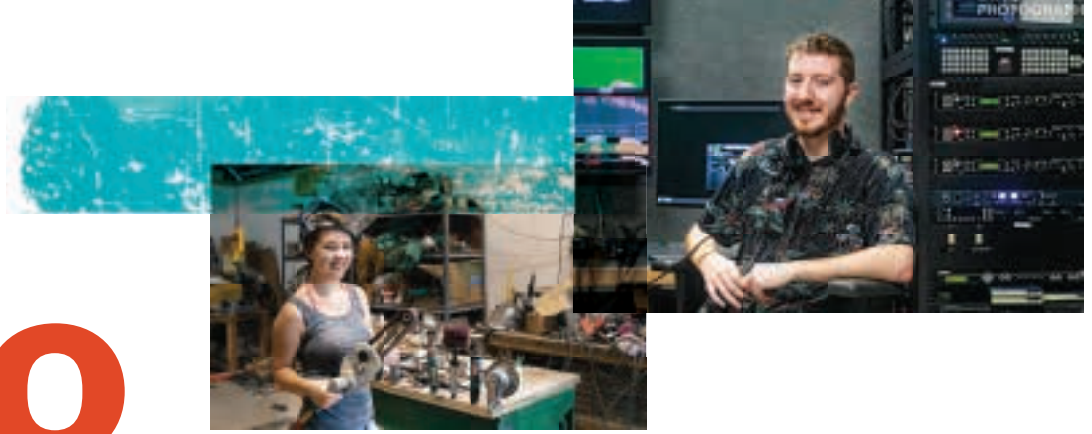
**ATTEMPT. FAIL.
REIMAGINE. SUCCEED.
REPEAT.**



FROM CRIT



TO CAREER



“As an animation intern for Sesame Street, I used Adobe’s new Character Animator program to create an interactive puppet that uses camera motion tracking for interactive social media purposes. At the end, I helped create a user guide so the other employees could continue building character rigs in the future.”

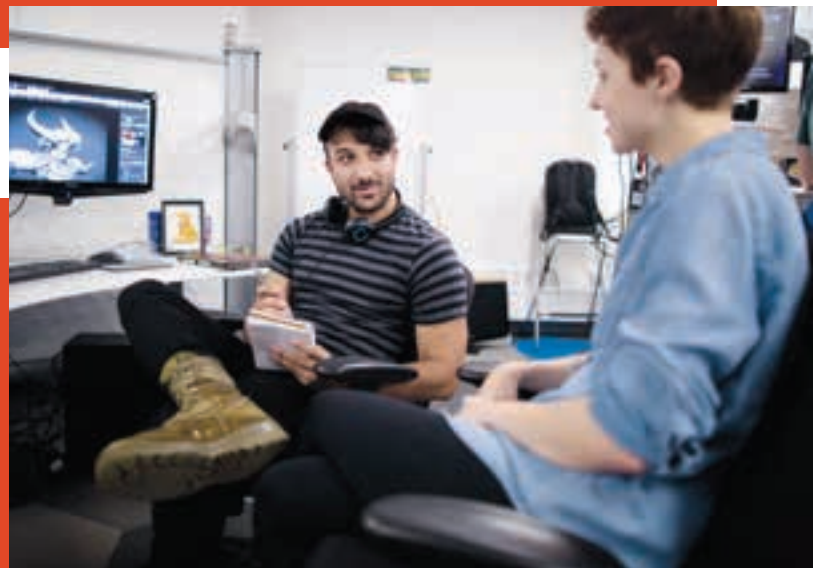
—Ashli Hurt

Class Year 2017

Hometown Beacon, NY

Concentration Animation + Interactive Media

“I quickly found myself in an environment of professionals with more experience and skill than me; Montserrat taught me how to see them as resources rather than competition. Montserrat showed me that art can be a social and collaborative experience; that mentality is what helped me best contribute to my team and shine as a leader.”



—Jean Romero

Class Year 2019

Hometown Chelsea, MA

Concentration Art Education

Your Montserrat experience is the toolkit for your creative life.

This philosophy comes to life in many different forms—from the time management skills required to mount and hang your work in an exhibition to the marketing techniques you use to promote your show through social media. A single crit can transform into a lifelong lesson in how to present effectively, process feedback, and engage in collaborative problem-solving. These skills will not only inspire you to aim higher and push your art further: they will also provide excellent preparation for a career as a creative professional.

Off-campus experiences also play a role in building character and your résumé. Study abroad experiences teach you how to adapt to new environments. Internships teach the importance of meeting deadlines. The challenges you confront, and the discoveries you make along the way, will enrich your experience when you return to Montserrat, and strengthen your prospects after you graduate.



“Montserrat has encouraged me to take the steps I needed in order to build professional connections in the real world. Establishing those relationships has helped solidify my career as a working artist.”

—Dillian McGahey

Class Year 2020

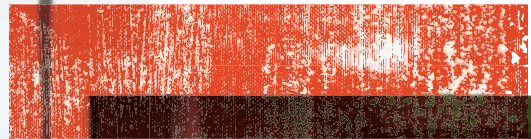
Hometown Holden, MA

Concentration Printmaking

Minor Art History



Montserrat was the first art college to require all students to complete an internship.



MONTSERRAT ESSENTIALS

400

student-artists

200+

student programs and
activities each year

100+

faculty & staff

\$4.5 million

in aid awarded in 2017–18

12:1

student-to-faculty ratio

15

average class size

50%

of students are offered
employment as a result
of their internship

93%

of students are employed
after graduation



MontserratCollege
of **Art**
where creativity works®

Learn more about what we believe and achieve at www.montserrat.edu.

SEE YOURSELF AT MONTSERRAT

Priority filing dates:

Fall Entry—February 15 | Spring Entry—December 1

If you're prepared to pursue an education in the arts—and find your most creative, artistic self in the process—consider applying to Montserrat today.

VISIT US

Montserrat offers campus tours and portfolio reviews by appointment only every weekday during the academic year at 10am and 2pm, and every weekday during the summer at 11am. **Please call the Office of Admissions at 978.921.4242 ext. 1153 or email us at admissions@montserrat.edu to schedule your visit.** Our website also lists upcoming Open Houses, Completion Days, Studio Days, and Second Saturday events.

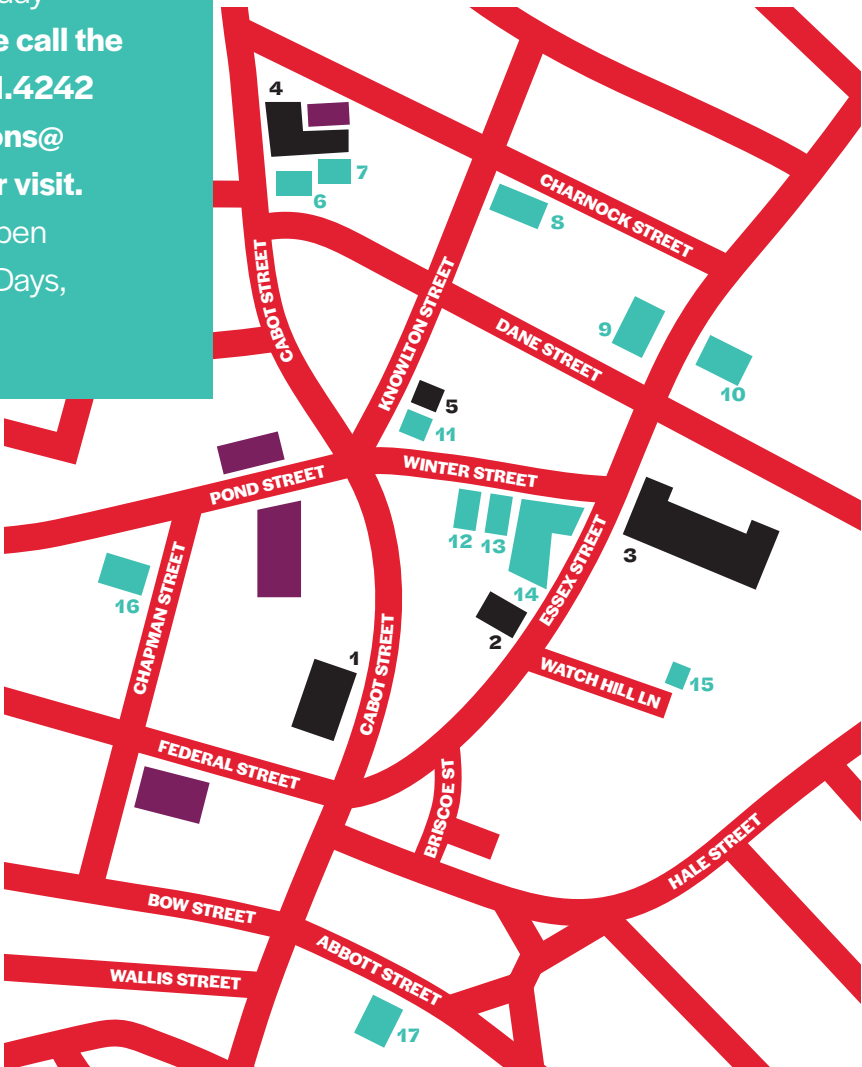
Academic & Administration Buildings

- 1 248 CABOT STREET
- 2 24 ESSEX STREET
- 3 HARDIE BUILDING
- 4 301 GALLERY
- 5 1A KNOWLTON STREET

Student Housing

- 6 297 CABOT STREET
- 7 299 CABOT STREET
- 8 13 KNOWLTON STREET
- 9 42/44 ESSEX STREET
- 10 41 ESSEX STREET
- 11 1 KNOWLTON STREET
- 12 7 WINTER STREET
- 13 9 WINTER STREET
- 14 STUDENT VILLAGE
- 15 1 WATCH HILL LANE
- 16 20/22 CHAPMAN STREET
- 17 11 ABBOTT STREET

 **Parking**



ACADEMIC RESOURCES

Academic Advising

At the beginning of each academic year, freshmen are assigned faculty advisors, and sophomores, juniors, and seniors select faculty advisors in their major area of concentration. Faculty advisors help students develop an educational plan consistent with their academic, career, and life goals and objectives.

Career Services

Montserrat's Career Resource Center provides students and alumni with practical information and advice for professional career development. Our staff of artists and career professionals help students and alumni navigate the working world. Through internships, résumé workshops, and opportunities to interact with practicing artists and professionals working in the field, the Montserrat community actively engages with the arts and creative industries beyond its walls.

Technology

At Montserrat, we understand the changing needs for technology in art and strive to keep up with the latest products. Our computer labs are outfitted with current-generation iMacs. We also offer color and grayscale laser printers, several professional-quality printers, a variety of flatbed and film scanners, drawing tablets, and other technology to fit the students' needs. Every student has a personal account on our student file server, so no matter which computer lab they are working in, they always have access to their personal files. Our new Digital Fabrication Studio also offers a suite of state-of-the-art 3D printers, a laser cutter, and vinyl cutters for students to use.

The Writing Studio

Whether you are working on an academic paper, drafting an artist statement, writing a poem or story, or using text in your visual work, the Writing Studio's tutors and learning specialists are available for free, one-on-one tutoring to all students during any part of the writing process.

Paul M. Scott Library

The library is named for the late Paul M. Scott, a distinguished painter and founding member of the college, who established the collection with a generous gift of books. Through the library's participation in the North of Boston Library Exchange (NOBLE) consortium, students have access to countless publications and media items, which can be requested from 26 other libraries through the library catalog. The library also provides students with 24/7 online access to full-text articles from magazines and journals via EBSCO and Gale databases, reference books via Oxford, and 1.6 million digital images via ArtStor. The library staff welcomes questions and will help students find the resources they need to succeed.

How to reach us:

Montserrat College of Art
Admissions Office
23 Essex Street
Beverly, MA 01915

Toll-Free: 800.836.0487
Phone: 978.921.4242 x1153
admissions@montserrat.edu

STUDENT AFFAIRS

Health Services

Montserrat recognizes that good health is an important part of a successful educational experience. Our Health Services department is located in the student affairs suite on the first floor of the Hardie Building.

Counseling Services

Montserrat's professional and caring counseling psychologist is available in the student affairs suite for free and confidential conversations. No problem is too big or too small. Students may also request referrals for additional personal and psychological counseling, which is often covered by health insurance. Faculty advisors, staff members, and the Dean of Students also take special interest in student concerns and are available to discuss the everyday problems that arise while adjusting to college life.

Academic Access Studio

It is our mission to create an accessible and inclusive learning and living environment for all students. Under the guidance of section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), the Academic Access Studio, located on the 2nd floor at 248 Cabot Street, is dedicated to providing services, support, and reasonable accommodations to ensure students with disabilities are able to fully participate in the college's academic, social, and recreational programming. Our faculty, staff, and administration make every effort to accommodate the needs of students with disabilities. Students must disclose their disability with the Academic Access Studio and meet with the director every semester. Students are asked to place required documentation on file with the Academic Access Studio so that the necessary accommodations can be made available. The Academic Access Studio is a resource for all students at Montserrat through academic coaching, time management support, and assistive technology.

COLLEGE POLICIES

Information from Student Records

Montserrat provides appropriate security for and confidentiality of student records and in all respects observes the requirements of the Family Educational Rights and Privacy Act and related regulations of the U.S. government. Students have adequate access to and reasonable control over the use of their own records. Copies of the Montserrat policy on confidentiality and the release of information from student records are available from the registrar.

Notice of Nondiscrimination

Montserrat is committed to a policy of nondiscrimination and equal opportunity for all applicants, employees, and students without regard to race, color, religious creed, sex, sexual orientation, gender identity and expression, national origin, ancestry, age, disability, veteran status, active military service, genetic information, or any other category protected under applicable law. The human resources office has been designated to handle inquiries regarding Montserrat nondiscrimination policies. Inquiries concerning the application of nondiscrimination policies may also be referred to: Regional Director, Office of Civil Rights, U.S. Department of Education, 5 Post Office Square, 8th Floor, Boston, MA 02109.

Documenting Student Work

Montserrat reserves the right to document any artwork created by enrolled students for the purpose of recruitment, publications, grants, exhibitions, or any other event that impacts the advancement of the college.

BEYOND MONTSERRAT

AICAD Exchange Program

Montserrat distinguishes itself as one of the top colleges of art and design through the consortium of the AICAD school network. AICAD—the Association of Independent Colleges of Art and Design—is a nonprofit consortium of 43 leading art colleges in North America.

Cross-Registration Opportunities

Through the AICAD Exchange program, full-time students who are attending one of the 31 participating AICAD schools have the unique opportunity to attend another school within AICAD for one semester at no additional cost or loss of credit. The AICAD Exchange offers students the experience and benefit of studying at a different school and living in a different geographic area. By sharing resources and facilities, AICAD colleges offer unparalleled educational opportunities to students at AICAD schools.

Students may also be interested in supplementing their Montserrat education with coursework in other disciplines offered at nearby institutions. Through the Northeast Consortium of Colleges and Universities of Massachusetts (NECCUM) students may take one or two classes a semester in addition to their full-time coursework at Montserrat. Many schools are within five miles of Montserrat’s campus.

ACCREDITATION

Montserrat is an independent, nonprofit art college accredited to award the Bachelor of Fine Arts degree by the New England Commission of Higher Education (NECHE) as well as the National Association of Schools of Art and Design (NASAD). In addition, the Department of Education of the Commonwealth of Massachusetts has approved Montserrat’s Art Education program, enabling students to earn Initial Licensure with Advanced Standing. Inquiries regarding the accreditation status of art schools in Massachusetts by the New England Association should be directed to the administrative staff of the institution.

Individuals may also contact:
New England Commission of Higher Education
3 Burlington Woods Drive, Suite 100
Burlington, MA 01803
(781) 425 7785
info@neche.org

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Disclaimer
The information published in this catalog represents the plans of Montserrat College of Art at the time of the printing of this publication. The college reserves the right to change without notice any matter contained in this publication.

MISSION




Founded by working creative professionals, Montserrat College of Art provides an individualized education focused on maximizing the professional and personal success of each student. Structured around experiential learning, studio practice, liberal arts, and professional preparation, the mission of the college ensures that its graduates leave equipped with the competence, confidence, and habits of mind to build lives of creative enterprise and community engagement. Montserrat recognizes its role as an economic driver and cultural leader in the region.

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MONTSERRAT

COLLEGE OF ART

HARDIE
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